

EDUCATION + RESIDENCIES

- 2011-12 Production Residency, Main Film, Montréal QC
- 2004 Residency "Informal Architecture", Banff Center for the Arts AB
- 2003 Master of Architecture, University of Toronto ON
- 1990 Bachelor of Arts, University of Waterloo ON

SOLO EXHIBITIONS

- 2010 Musée d'art contemporain de Montréal, *Attaché + 396 x 534 x 762*, Montréal QC ‡
- 2010 Institute for Contemporary Art, *Alhazen's Problem*, Portland ME
- 2009 Leonard and Bina Ellen Art Gallery, *As much as possible given the time and space allotted*, Montréal QC ‡
- 2005 Cornerhouse Gallery, *Manchester Letherium*, Manchester UK
- 1997 Gallery 96, *Horologica*, Stratford ON
- 1996 The Gallery Stratford, *New Work*, Stratford ON
- 1991 Kabinet Muz, *Intercontinental Fricatives*, Brno, Czech Republic
- 1990 Opava Art Gallery, *Fuse/Insurance*, Opava, Czech Republic ‡
‡ exhibition catalog

SELECTED GROUP EXHIBITIONS

- 2013 Le Mois de la Photo à Montréal, *Drone: The Automated Image*, Montréal QC ‡
- 2012 Eli Ridgeway Gallery, *System Operations*, Zero1 Biennial, San José CA
- 2012-16 Musée d'art contemporain de Montréal, *A Matter of Abstraction*, Montréal QC ‡
- 2012 National Gallery of Canada, *Canadian Biennial: Building*, Ottawa ON ‡
- 2012 CineMarfa, Marfa Texas
- 2012 Festival International du Film sur l'Art, *Diagonales*, Montréal QC ‡
- 2012 Galerie B-312, *Revus*, Montréal QC
- 2012 Musée des beaux-arts de Sherbrooke, *Insertion, Contamination, Dispersion*, Sherbrooke QC ‡
- 2007-10 Les Jardins de Métis/Reford Gardens, International Garden Festival, *Pomme de parterre*, Grand-Métis, QC
- 2008 Musée d'art contemporain de Montréal, La Triennale québécoise: *Rien ne se perd, rien ne se crée, tout se transforme*, Montréal, QC ‡
- 2007 Musée d'art de Joliette, *Voir/Noir*, Joliette QC
- 2006 York Quay Gallery, *The Terrarium Project*, Toronto ON
- 1998 Koffler Center, *Time Indefinite*, Toronto ON ‡
‡ exhibition catalog

COLLECTIONS

- National Gallery of Canada
- Canada Council Art Bank Collection
- Canadian Centre for Architecture
- Musée d'art contemporain de Montréal
- La collection Prêt d'œuvres d'art du Musée National des Beaux-Arts du Québec

SELECTED BIBLIOGRAPHY

Note: catalogues are listed with exhibitions

- Features
- Leigh Markopoulos, "The shape of exhibitions", *Journal of Curatorial Studies*, Vol. 1, Issue 01, 2011
- Eduardo Ralickas, "Introduction à l'archimur. Réflexions sur la voix et le commissaire (autour de l'exposition As Much as Possible Given the Time and Space Allotted)", *Journal of Canadian Art History*, Issue 01, 2011
- Stephen Horn, "The Avant Garden – Offering a space of Freedom", *Border Crossings*, No. 116, 2010
- Editor, "As Much as Possible Given the Time and Space Allotted", *esse*, No. 71, Winter, 2011
- Editor, *Vendu/Sold: Insights into Collecting and the Art Market*, *Les éditions esse*, 2009
- Jen Hutton, "Everything, all at once", *C Magazine*, Fall, 2009
- Pierre Rannou, "Au delà de la chambre noire / Beyond the Dark Room" *esse*, No. 66, Spring, 2009
- Editor, "Still/Moving: Musée d'art de Joliette: 19,8000 seconds" *BlackFlash*, June, 2008
- Editor "Soundscapes", *Canadian Architect*, July, 2007
- Neil Snowdon, "Architects Go to Work Faking it for Museum", *Manchester Evening News*, March 24, 2005
- Editor, "Virtual Insanity", Richard Hector-Jones, *CityLife Manchester* UK, March 30, 2005
- Editor, "Manchester Letherium: Dodome" Cover, *Prospect Architecture* UK, Spring, 2005
- Reviews
- Jérôme Delgado, "Une affaire tordue", *Le Devoir*, April 29, 2012
- Jérôme Delgado, "Livres d'or, paroles d'argent", *Le Devoir*, April 18, 2012
- Mark Clintberg, "Attaché – David K. Ross, Musée d'art contemporain de Montréal", *Blackflash*, Winter, 2011
- Stephen Horne, "David K. Ross", *Border Crossings*, No. 116, 2010
- Sébastien Magro, "Attaché de David K. Ross au MAC, Montréal", *DASM*, September 21, 2010, Accessed October 1, 2010, <http://dasm.wordpress.com/2010/09/21/expo-«-attache-»-de-david-k-ross-au-mac-montreal/>
- Leah Sandals, "David K. Ross' Art for Museum Nerds", *Unedit My Heart*, August 30, 2010, Accessed September 1, 2010, <http://neditpasmoncoeur.blogspot.com/2010/08/enjoyed-david-k-ross-art-for-museum.html>
- Elise Thierry, "Attaché de David K. Ross", *Les archives à l'affiche*, Accessed July 30, 2010, <http://archivesaffiche.wordpress.com/2010/07/23/attache-de-david-k-ross/>
- Raji Sohal, "Calling from Canada", *Art21*, Accessed July 21, 2010, <http://blog.art21.org>
- Nicolas Mavrikakis, "Peinture conceptuelle", *Voir*, 1 July, 2010
- Stacey DeWolfe, "David K. Ross | Attaché", *Akimblog*, Accessed June 16, 2010, <http://www.akimbo.ca/akimblog/index.php?id=390>
- Jérôme Delgado, "Le photographe des chose cache", *Le Devoir*, May 29, 2010
- Annie Larmon, "Interplay", *The Portland Phoenix*, February 17, 2010
- Vivian Ralickas, "As much as possible given the time and space allotted", *esse*, No. 66, Spring, 2009
- Andrea Carson, "Québec Triennial", *Art Review*, September, 2008
- Brenda J. Brown, "Les Jardins de Métis", *Landscape Journal*, September, 2008
- Françoise Belu, "Le noir n'existe pas", *Vie des arts*, Hiver, 2008
- Jérôme Delgado, "Du noir et des insectes", *Le Devoir*, December 9, 2007
- René Viau, "Les jardins de Métis Cultivent le son", *Le Devoir*, July 7, 2007

SELECTED BIBLIOGRAPHY (continued)

- As author John Knechtel, ed., *AIR*, "HVACUUS" Alphabet City/MIT Press, 2010
John Knechtel, ed., co-authored with Rebecca Duclos, *FOOD*, "Svalbard Seed Vault" Alphabet City/MIT Publishers, 2007
John Knechtel, ed., co-authored with Rebecca Duclos, *TRASH*, "Letheria International" Alphabet City/MIT Publishers, 2006
Samuel Alberti, Rebecca Duclos, David K. Ross, *The Origins and History of the Manchester Letherium*, Artists' Edition, 2005

AWARDS + GRANTS + FELLOWSHIPS

- 2012 Canada Council for the Arts, Assistance to Visual Artists, Media Arts Research and Creation Grant
2012 National Film Board of Canada, Aide au cinema indépendant (*Les Arpenteurs*)
2011 Conseil des arts et des lettres du Québec, Visual Arts (Media Arts) Research and Creation Grant
2011 National Film Board of Canada, Aide au cinema indépendant (*Le phare*)
2010 National Film Board of Canada, Aide au cinema indépendant (*396 x 534 x 762*)
2009 Canada Council for the Arts, Assistance to Visual Artists, Research and Creation Grant
2006 Conseil des arts et des lettres du Québec, Visual Arts Research and Creation Grant
2005 Arts Council England, Visual Arts Project Grants
2005 Government of Canada, External Affairs/Canadian Consulate, London UK, Visual Arts Project Support Fund
2004 Banff Center for the Arts Bursary, "Informal Architecture", AB
2002 Research Fellow, University of Manchester, Centre for Museology UK
2001 Orłowski Architecture Scholarship, University of Toronto
2001 John Yamada Memorial Scholarship in Architecture, University of Toronto
1999 Frederick Coates Architecture Scholarship, University of Toronto
1999 Ontario Arts Council: Arts Education Grant
1997, 1995 Ontario Arts Council: Visual Arts Production Grant

LECTURES + TEACHING

- 2012 Ontario College of Art and Design University, Adjunct Professor, MFA Critical and Curatorial Practice
2011 McGill University, Art History & Communication Studies Department, course instructor
2010-12 Concordia University, Faculty of Fine Arts (Photography, Sculpture + Printmaking departments), visiting critic
2010 Musée d'art contemporain de Montréal, artist talk
2009 Institute for Contemporary Art, Portland, Maine: visiting artist lecture
2009 Maine College of Art, Portland: MFA low-residency studio program, studio instructor + visiting critic
2009 Concordia University, Interdisciplinary Cartographies: Space, Architecture and Politics conference, "Everything, everything, everything", keynote lecture (with Rebecca Duclos)
2008 Concordia University, Montreal: ArtX programme, visiting critic
2007 University of Waterloo School of Architecture, Cambridge, "Architecture, Storage and Repose", lecture
2005 University of Salford, Salford UK, Visual Arts Studio Honours programme, visiting critic
2005 Manchester Art Gallery, Manchester UK, Royal Institute of British Architects, Architecture Week, lecture