

## DAVID K. ROSS | CURRICULUM VITAE

254 rue Rose de Lima, Montréal, QC Canada H4C 2L2 | 514 680 6461  
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born: 1966, Weston ON | CV version: 06.2010

### EDUCATION

- 2003 Master of Architecture, University of Toronto, ON
- 1990 Bachelor of Arts, University of Waterloo, ON

### SOLO EXHIBITIONS

- 2010 Musée d'art contemporain de Montréal, *Attaché*, Montréal, QC, (catalogue)
- 2010 Institute for Contemporary Art, *Exchange (Alhazen's Problem)*, Portland ME
- 2009 Leonard and Bina Ellen Art Gallery, *As much as possible given the time and space allotted*, Montréal, QC, 2009 (catalogue)
- 2005 Cornerhouse Gallery, *Manchester Letherium*, Manchester UK
- 1997 Gallery 96, *Horologica*, Stratford ON
- 1996 The Gallery Stratford, *New Work*, Stratford ON
- 1996 Gallery 96, *Displacement*, Stratford, ON
- 1991 Kabinet Muz, *Intercontinental Fricatives*, Brno, Czech Republic
- 1990 Opava Art Gallery, *Fuse/Insurance*, Opava, Czech Republic (catalogue)

### SELECTED GROUP EXHIBITIONS

- 2010 - 07 Les Jardins de Métis/Reford Gardens, International Garden Festival, *Pomme de parterre*, Grand-Métis, QC
- 2008 Musée d'art contemporain de Montréal, La Triennale québécoise: *Rien ne se perd, rien ne se crée, tout se transforme*, Montréal, QC (catalogue)
- 2007 CONTACT Photography Festival, *Reviewers Selection*, Toronto ON
- 2007 Musée d'art de Joliette, *Voir/Noir*, Joliette QC
- 2006 York Quay Gallery, *The Terrarium Project*, Toronto ON
- 1998 Koffler Center, *Time Indefinite*, Toronto ON (catalogue)

### COLLECTIONS

Canada Council Art Bank Collection  
Musée d'art contemporain de Montréal  
Musée National des Beaux-Arts du Québec  
Numerous private and corporate collections

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### AWARDS, GRANTS + FELLOWSHIPS

- 2010 National Film Board of Canada, Aide au cinema indépendant
- 2009 Canada Council for the Arts, Assistance to Visual Artists, Project Grant
- 2006 Conseil des arts et des lettres du Québec, Visual Arts Research and Creation Grant
- 2005 Arts Council England, Visual Arts Project Grants
- 2005 Government of Canada, External Affairs/Canadian Consulate, London UK, Visual Arts Project Support Fund
- 2004 Bursary for "Informal Architecture", thematic residency, Banff Center for the Arts, AB
- 2002 Research Fellow, University of Manchester, Centre for Museology UK
- 2001 University of Toronto Fellowship
- 2001 Orłowski Architecture Scholarship, University of Toronto
- 2001 John Yamada Memorial Scholarship in Architecture, University of Toronto
- 1999 Frederick Coates Architecture Scholarship, University of Toronto
- 1999 Ontario Arts Council: Arts Education Grant
- 1997 Ontario Arts Council: Visual Arts Production Grant
- 1995 Ontario Arts Council: Visual Arts Production Grant

### LECTURES + TEACHING

- 2010 Musée d'art contemporain de Montréal, artist lecture
- 2009 Institute for Contemporary Art, Maine College of Art, Portland: visiting artist lecture
- 2009 Maine College of Art, Portland: MFA low-residency studio program, studio instructor + visiting critic
- 2009 Concordia University, Interdisciplinary Cartographies: Space, Architecture and Politics conference, "Everything, everything, everything", keynote lecture (with Rebecca Duclos)
- 2008 Concordia University, Montreal: ArtX programme, visiting critic
- 2007 DorkBot, Montreal, "Building the Battery: Pomme de parterre", lecture
- 2007 University of Waterloo School of Architecture, Cambridge, "Architecture, Storage and Repose", lecture
- 2005 University of Salford, Salford UK, Visual Arts Studio Honours programme, visiting critic
- 2005 Design Exchange, Toronto, "The Truth About the Manchester Letherium", lecture
- 2005 Manchester Art Gallery, Manchester UK, "You Are What You Keep", Royal Institute of British Architects, Architecture Week, lecture
- 1999 - '03 University of Toronto, Toronto: Courses in Visual Communications for MArch students in the Faculty of Architecture Landscape and Design, teaching assistant

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### SELECTED BIBLIOGRAPHY

*Note:* catalogues are listed with exhibitions

- Reviews
- "Calling from Canada", Raji Sohal, *Art21*, <http://blog.art21.org>, July 2010
  - "Peinture conceptuelle", Nicolas Mavrikakis, *Voir*, 1 July, 2010
  - "David K. Ross | Attaché", Stacey DeWolfe, *Akimbo*, June 16, 2010
  - "Le photographe des choses cachées", Jérôme Delgado, *Le Devoir*, May 29, 2010
  - "Interplay", Annie Larmon, *The Portland Phoenix*, February 17, 2010
  - "As much as possible given the time and space allotted", Vivian Ralickas, *esse*, No. 66, Spring 2009
  - "Québec Triennial", Andrea Carson, *Art Review*, September, 2008
  - "Les Jardins de Métis", Brenda J. Brown, *Landscape Journal*, September, 2008
  - "Le noir n'existe pas", Françoise Belu, *Vie des arts*, Hiver, 2008
  - "Du noir et des insectes", Jérôme Delgado, *Le Devoir*, December 9, 2007
  - "Les jardins de Métis cultivent le son", René Viau, *Le Devoir*, July 7, 2007
- Features
- Vendu/Sold: Insights into Collecting and the Art Market*, Les éditions esse, 2009
  - "Everything, all at once", Jen Hutton, *C Magazine*, Fall, 2009
  - "Au delà de la chambre noire / Beyond the Dark Room" Pierre Rannou, *esse* No. 66, Spring, 2009
  - "Still/Moving" *BlackFlash*, Ed., June, 2008
  - "Pomme de parterre: The potato speaks for itself", Rebecca Duclos, *Locus Suspectus*, September, 2007
  - "Soundscapes", *Canadian Architect*, Ed., July, 2007
  - "Architects Go to Work Faking it for Museum" *Manchester Evening News*, Ed., March 24, 2005
  - "Virtual Insanity", Richard Hector-Jones, *CityLife*, Ed., March 30, 2005
  - "Manchester Letherium: Dodome" *Prospect Architecture* UK Ed., Spring, 2005 (cover)
- As author
- "HVACUUS" *AIR*, Alphabet City/MIT Press, 2010
  - "Svalbard Seed Vault" *FOOD*, Alphabet City/MIT Publishers, 2007 (with Rebecca Duclos)
  - "Letheria International" *TRASH*, Alphabet City/MIT Publishers (with Rebecca Duclos), 2006
  - "The Origins and History of the Manchester Letherium", Artists' Edition (with Rebecca Duclos + Samuel Alberti), 2005